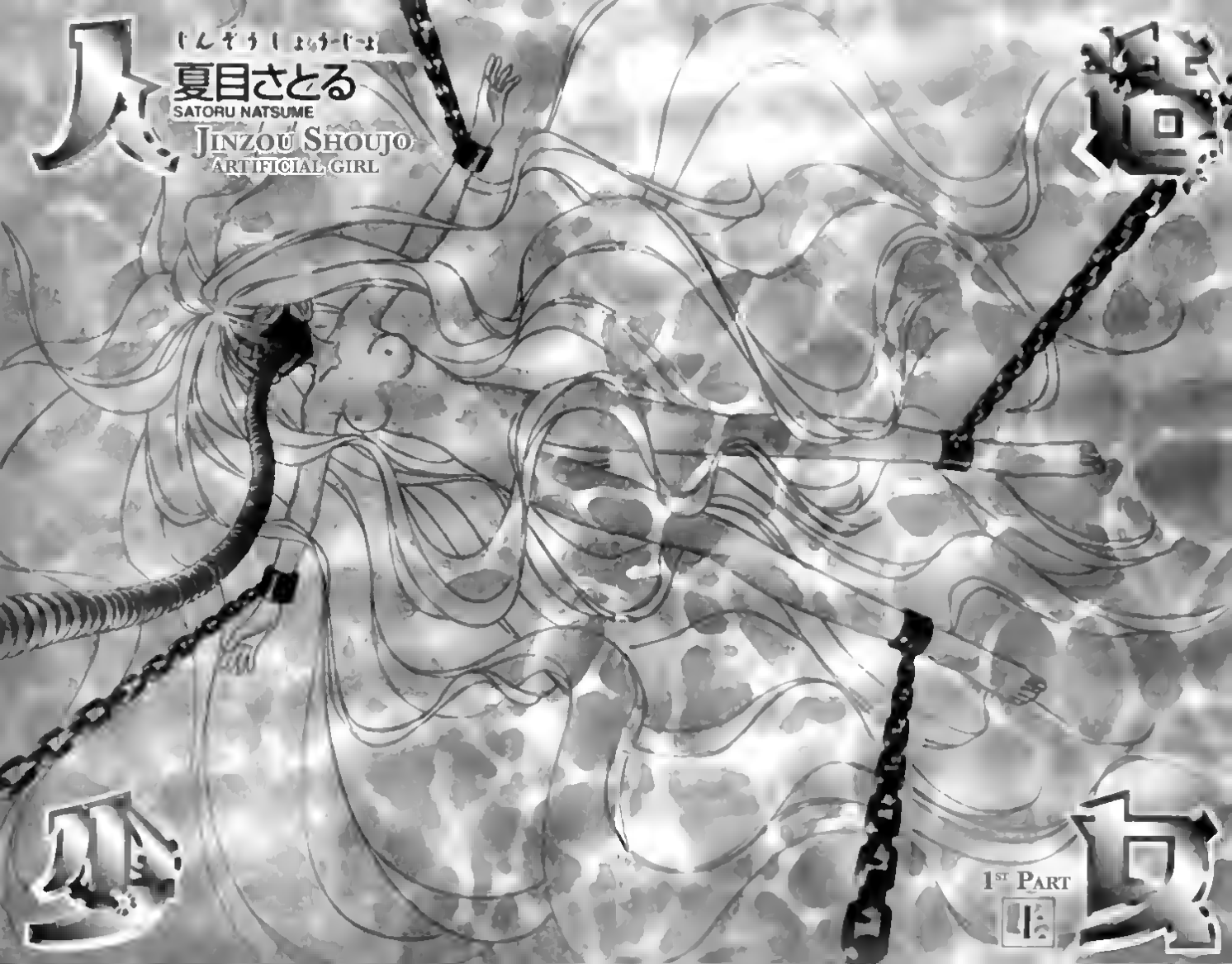
ピキャ
ピキャ

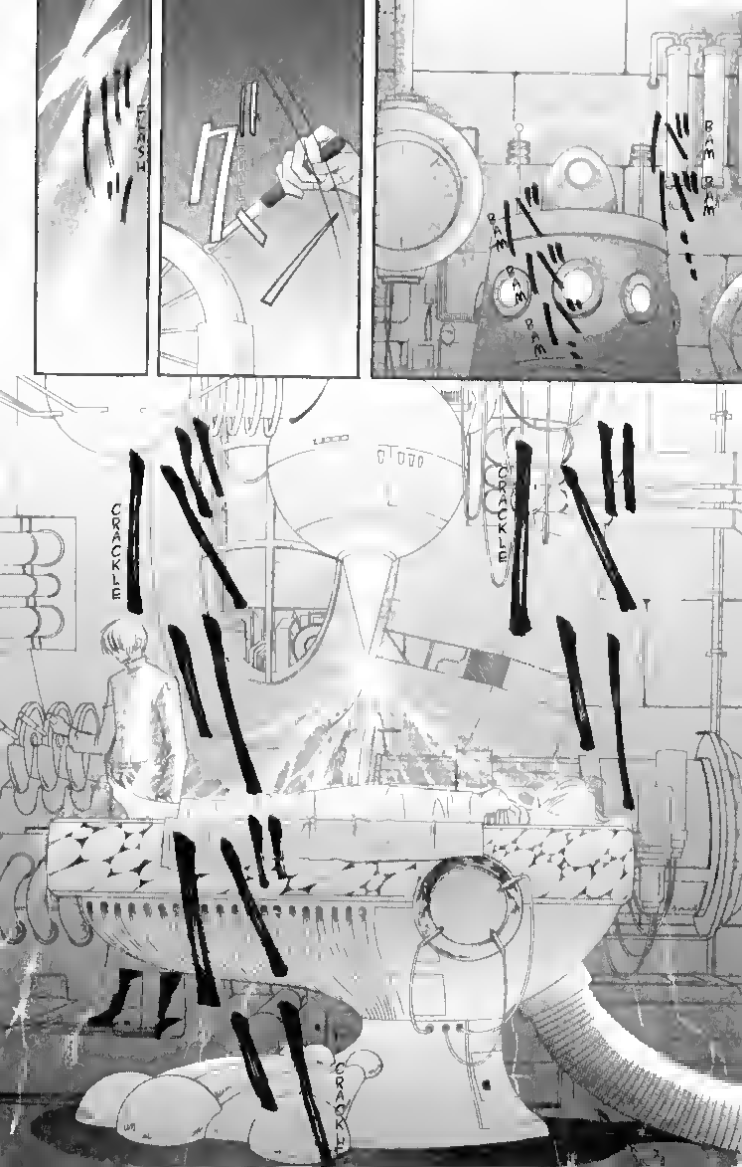
HMMM?
WELL, THAT'S AN ODD THING TO LEAVE LYING AROUND.

YO, MEATON! WHAT ARE YOU TRYING TO EAT OVER THERE!?
YOU'LL RUIN YOUR GUT!

人造少女 I
JINZOU SHOUJO
ARTIFICIAL GIRL
I
A HUMAN BRAIN, HUH?


人造少女
じんぞうしょうじょ
夏目さとる
SATORU NATSUME
JINZOU SHOUJO
ARTIFICIAL GIRL
1ST PART
1

FLASH!


FLASH
BAM BAM
BAM
BAM
BAM
CRACKLE
CRACKLE
CRACKLE

AHHH!
あ
AHHH!
あ
AHHH!
あ
あ
AHHH!
AHHHHHHHHHH!!

NINA... I'M GLAD TO BE ABLE TO MEET YOU AGAIN.

NI-
-NA?
YOUR NAME IS "NINA".
TODAY IS YOUR REBIRTH-DAY...
HAPPY BIRTHDAY, NINA.

KEEP YOUR DAMN HANDS OFF ME.

"NOTE: "ORE" IS A MASCULINE FIRST-PERSON PRONOUN AND IS WHAT YUTAKA/"NINA" USES TO REFER TO HIM/HERSELF.
YOU USED 'ORE'?
.....
WHO THE HELL ARE YOU!?
WHAT THE FUCK HAVE YOU DONE TO MY BODY!?

WHA-? WHO THE HELL? LET GO OF ME!
キャあああ
EEEEEK!
USHEV, YOU CAN SET HER DOWN.
USHEV IS MY SERVANT. HE'S NOTHING TO BE SCARED OF.

MY NAME IS HIRUMA ANJIN.
I'M A SCIENTIST, STUDYING BIOLOGY AND ALCHEMY.
THE BODY YOU ARE IN NOW...
...IS THAT OF MY BELOVED "NINA" WHO DIED FOURTEEN YEARS AGO.

HER BODY WAS TORN APART IN AN ACCI-DENT.
I TOOK WHAT REMAINED OF HER BODY AND USED PARTS FROM OTHER CORPSES TO SUPPLY WHAT WAS LACKING.
I WORKED FOR MANY YEARS...
...UNTIL I HAD RECON-STRUCTED HER BODY PERFECTLY.
IT WASN'T AS IF I COULD AFFORD TO BUY A BRAIN.
ALL I HAD CREATED WAS A BEAUTIFUL CORPSE.
HOWEVER, A BODY CANNOT LIVE WITHOUT A BRAIN.

THEN, I MET YOU...
IT FELT LIKE FATE...

.....
WHAT THE HELL?
DO YOU REALLY EXPECT ME TO BELIEVE THIS SHIT ABOUT ALCHEMY AND REVIVING DEAD BODIES? I'M MISUMI YUTAKA, AN ORDINARY HIGH SCHOOL BOY!!
MY BRAIN WAS LYING ON THE GROUND IN SOME ALLEY!? GIVE ME A BREAK! THERE'S NO WAY SOMETHING LIKE THAT COULD HAPPEN!!
WELL, IT WOULD BE MORE ACCURATE TO SAY THAT I FOUND YOUR BRAIN WHICH HAD BEEN LEFT IN AN ALLEY.

MEATON WAS THE ONE WHO FOUND YOU....
WHERE YOU WERE LYING IN THE STREET...
TH-THAT CAT IS FLYING AND TALKING !!
MEATON NOT CAT.
HE'S A COROCOTTA, A TYPE OF LION-HYENA HYBRID PHANTOM BEAST FROM ETHIOPIA.
HE LIKES TO EAT FLESH...
THAT'S WHY HE'S CALLED MEATON.
HE PROCESSES SURPLUS PARTS FOR ME.
"S-SURPLUS PARTS"?
キャー
EEEEEK!

MEATON'S FAVORITE FOOD IS HUMAN CORPSES.
YOU LOOKED SO TASTY...
MEATON WANTED TO EAT YOU ALL UP!
YOU DEVIL-CAT!!!
QUIT SCREW-ING WITH ME!!!

I'M NOT "NINA"!
MY NAME IS MISAMI YUTAKA!!
PLEASE...
SUCH VULGARITY AND LOUDNESS DON'T SUIT YOUR FACE AND VOICE, NINA.
I SHOULD HAVE KNOWN THAT A PIECE OF GARBAGE WOULDN'T BE A GIFT FROM HEAVEN.
WHAT A FAILURE... I WOULD NEVER HAVE USED THAT BRAIN FOR NINA IF I'D KNOWN IT BELONGED TO SUCH A CHEEKY BRAT.
GO TO HELL!!!
IT'S THE WORK OF THE DEVIL!!
A GIFT FROM HEAVEN!? WHAT KIND OF ARRO-GANCE IS THAT!?!

I ALREADY TOLD YOU. ALL I FOUND WAS YOUR BRAIN. I HAVE NO IDEA WHERE YOUR BODY IS.
THERE IS ONE THING I CAN SAY FOR CERTAIN, THOUGH...

"YOU" ARE ALREADY *DEAD.*

WHERE IS MY BODY!? GIVE ME MY BODY BACK!!!

BUT I'M RIGHT HERE, THINKING AND SPEAKING ...
DEAD!?
I DIED...
ALL FOR NINA'S SAKE ...
I OVERCAME THIS LAW OF NATURE WITH MY OWN POWER...
A BRAIN WITHOUT A BODY WILL DIE. A BODY WITHOUT A BRAIN WILL DIE.
SO, I'LL JUST HAVE TO TEACH YOU TO BE "NINA".
BUT I DON'T APPROVE OF BRAINWASHING AND THE DOLL-LIKE PERSONA THAT CREATES...
I KNEW IT WOULD PROBABLY BE IMPOSSIBLE TO OBTAIN A BRAIN AS PURE AND BEAUTIFUL AS NINA'S ANYWHERE, FOR ANY PRICE...

YOU ARE MINE.
THE BOY CALLED MISUMI YUTAKA IS DEAD.
YOU HAVE BEEN REBORN TO LIVE IN THIS WORLD AS "NINA".

OF COURSE, IF YOU DON'T LIKE IT, I CAN REMOVE YOUR BRAIN AND PUT IT BACK WHERE I FOUND IT.
HEY!

I
REALLY
DIED?

WE'RE ALMOST TO THE CITY, NOW.
WE HAVE MONEY AT MY HOUSE ...
MY PARENTS CAN PAY YOU WHEN WE GET THERE.
YOU ALRIGHT BACK THERE, MISS?
BUT, YOU KNOW, I WAS SURE SURPRISED TO FIND SOMEONE WALKING AROUND BAREFOOT IN SUCH A DESERTED PLACE. THEY SAY GHOSTS SOMETIMES TAKE THE FORM OF BEAUTIFUL WOMEN. HAHAHA!
WHAT SHOULD I DO?
MY PARENTS WILL NEVER BELIEVE I'M THEIR SON WHEN I LOOK LIKE THIS...
BUT I HAVE NOWHERE ELSE TO GO...
YUTAKA...

DAD... MOM...
THERE WERE TIMES WHEN I GOT REALLY ANNOYED, LIVING WITH YOU, BUT RIGHT NOW...
YUITAKA! WHY DO YOU ALWAYS WAKE UP SO LATE AND MISS BREAKFAST?
YOU WON'T GET INTO A GOOD UNIVERSITY WITH GRADES LIKE THESE.
I JUST WANT TO SEE YOU AGAIN!
ARE YOU SURE THIS IS WHERE YOU LIVE, MISS?
I WANT TO EAT THE RICE THAT MOM COOKS, SLEEP IN MY OWN BED, AND WAKE UP IN THE MORNING AND GO TO SCHOOL.
WE'RE HERE, BUT...

WHAT ABOUT MOM AND DAD?
AH, I FEEL SORRY FOR YA DON'T WORRY ABOUT THE FARE, MISSIE
MY HOUSE BURNED DOWN!?
OH, IT'S THE LADY FROM ACROSS THE STREET
HUH?
DID YOU KNOW THE MISUMI FAMILY?
THEY DON'T KNOW WHAT CAUSED IT, BUT IT HAPPENED IN THE MIDDLE OF THE NIGHT..
YOU MEAN YOU DIDN'T HEAR ABOUT THE FIRE? IT HAPPENED HALF A YEAR AGO.
WHAT ABOUT THE FAMILY?!!
HALF A YEAR AGO!?
YEAH ..ER.. "Yes." I'm an old friend of Yutaka-kun and I just happened to be in the area, so.
NOTHING. UMM..
SHOOT!

"S/HE'S TRYING TO SOUND LIKE A GIRL AT THIS POINT

A PERSON WITH WINGS CARRIED HIM INTO THE SKY...
YUTAKA-NIICHAN WENT TO HEAVEN.
IT WAS ON THE DAY OF THE FIRE, RIGHT BEFORE THE FIRE STARTED.

WINGS?
YUU-KUN!
BUT WHAT ABOUT THE FAMILY!? WERE THEY HOSPI-TALIZED OR..?
BUT I SAW IT OUT MY WINDOW THAT NIGHT!!
YOU WERE HALF-ASLEEP!
I'VE TOLD YOU BEFORE THERE'S NO SUCH THING AS A PERSON WITH WINGS.
WELL... THAT IS...
IT WAS AN OLD HOUSE AND THE FIRE SPREAD SO QUICKLY...

ALL THREE OF THE MISUMIS WERE...
WHO?
Who's that cute guy?
.....

YOU SHOULDN'T HAVE MOVED AROUND SO MUCH WHEN YOU HADN'T HAD ANYTHING TO EAT.
AREN'T YOU GOING TO TAKE MY BRAIN OUT OF 'NINA'S BODY?

I CAN'T BECOME YOUR 'NINA'.
YES, BUT IT'S AGAINST MY PRINCIPLES TO KILL ANYTHING.
I'M THE ONE WHO BROUGHT YOU BACK TO LIFE.
I WON'T MAKE YOU SUFFER DEATH A SECOND TIME.
I ALREADY TOLD YOU I WON'T BE YOUR NINA, SO WHY DON'T YOU GO AHEAD AND KILL ME!?
TRULY, I'D LIKE TO DO THAT...
BUT IT'S AGAINST MY PRINCI-PLES.
What's with that?
YOU DON'T HAVE TO HOLD BACK.
GO AHEAD AND KILL ME!

SO MANY THINGS HAVE HAPPENED TO ME RECENTLY THAT I DON'T EVEN KNOW WHAT TO THINK...
MY DEATH ...
THE DEATHS OF MY PARENTS ...
AND NOW, LIVING INSIDE THE BODY OF A GIRL I DON'T EVEN KNOW...

EVEN IF I WERE TO DIE AGAIN...
I WOULDN'T FEEL ANYTHING.
I DON'T CARE IF YOU KILL ME IN SUCH A WAY.
DO YOU REALLY THINK I'LL KILL YOU JUST BECAUSE YOU ASK ME TO?
.....

A BRAT LIKE YOU...
DESERVES TO LIVE AND SUFFER!
WHY YOU!!
ALSO ...

YOUR BODY PROBABLY STILL EXISTS... SOMEWHERE.

WHAT!?

YOU'RE NOT SAYING YOU BELIEVE YUU-KUN'S STORY ABOUT THE ANGEL, ARE YOU?

I DON'T KNOW ABOUT THAT BUT...

THE FIRE WAS PROBA-BLY A FRONT.

THEY KIDNAPPED YOU IN ORDER TO REMOVE YOUR BRAIN.

THE PERSON WHO REMOVED YOUR BRAIN FROM YOUR BODY IS PROBABLY THE SAME PERSON WHO STARTED THE FIRE.

THEN THEY PLANTED A DUMMY CORPSE IN ORDER TO MAKE IT LOOK LIKE ALL THE MEMBERS OF THE FAMILY WERE BURNT TO DEATH.

IT SEEMS THEIR OBJECTIVE WAS YOUR WHOLE BODY, EXCLUDING THE BRAIN.
IF THEY HAD ONLY BEEN AFTER INTERNAL ORGANS, THEY WOULDN'T HAVE GONE TO SO MUCH TROUBLE OR HAVE RESORTED TO MURDER.
SUGGESTS THAT THE BRAIN WASN'T IMPORTANT FOR THE CULPRIT.
THE FACT THAT YOUR BRAIN WAS LEFT ON THE STREET...
MOST LIKELY, SOMEONE ELSE'S BRAIN IS IN YOUR BODY, RIGHT NOW.

MOM AND DAD WERE KILLED BECAUSE OF THIS...
IF WHAT HE'S SAYING IS TRUE, THEN...
WELL... I HAVE NO IDEA ABOUT THAT.
BUT WHY WOULD SOMEONE DO THIS TO ME!?
IF WE DO THAT, I CAN RETURN YOUR BRAIN TO YOUR ORIGINAL BODY.
IN ANY CASE, WE'LL START BY LOOKING FOR THE PERSON WHO TOOK YOUR BODY.
THAT WAY, I GET YOU OUT OF 'NINA' WITHOUT HAVING TO KILL YOU.

WHAT IS IT?
HITSUMA
DOCTOR

I CAN RETURN TO MY ORIGINAL BODY...

I HAVE PREPARED YOUR DINNER, SIR.

USHEV IS A MUMMY I RECIEVED BY MISTAKE WHEN I ORDERED A CORPSE FROM EGYPT.
HE WAS HIDEOUSLY EXPENSIVE, SO I REVIVED HIM AS A SERVANT RATHER THAN LET HIM GO TO WASTE.
A mummy is a type of corpse I suppose

SATO-NAKA! LONG TIME NO SEE!
ARE YOU FEELING BETTER?
YES.
AH!

IT'S GOOD TO BE BACK AT SCHOOL AFTER SO LONG!

……

DR HIRUMA. YOU DON'T SEEM TO BE PARTAKING OF THIS LAVISH MEAL I'VE PREPARED. IS IT UNSATISFACTORY?
DON'T WORRY ABOUT IT, USHIO.
I JUST GET A LUMP IN MY THROAT, SEEING MY LOVELY NINA LIVING AND MOVING AGAIN.
GEEZ! WOULD YOU QUIT IT!?
GOD! HOW MANY TIMES DO I HAVE TO TELL YOU THAT I'M NOT NINA!
AH... I UNDER-STAND
YOU RECON-FIRM THAT EVERY TIME YOU OPEN YOUR MOUTH.
ANYWAY, DAY AFTER DAY, ALL WE EAT ARE THESE BEAN CROQUETTES!
I'M SICK AND TIRED OF THEM ALREADY!

OH, I'M NOT COMPLAINING ABOUT THE BEAN CROQUETTES.
BUT YOU CAN MAKE OTHER THINGS, CAN'T YOU?
DOES THE TAMEIYA I PREPARED NOT MEET WITH YOUR APPROVAL?
MEATON DOESN'T WANT HIS DINNER EITHER!
BUT TAMEIYA IS MY SPECIALTY...
THIS MEAT TOO FRESH!

MEATON'S EYES JUST NATURALLY TURN IN THE DIRECTION OF DELICIOUSNESS.
WHAT ARE YOU LOOKING AT ME FOR!?
YOU MAN-EATING CAT!
MEATON WANTS TO EAT HUMAN MEAT THAT IS STARTING TO ROT.
'NINA', MIND YOUR MANNERS
WHAT!? MY MANNERS !?
WELL, EXCUUUSE ME FOR NOT BEING AWARE OF YOUR EXCELLENT MANNERS!
ARE YOU SAYING I'M THE ONE AT FAULT!?
AND EYEBALLS PREPARED LIKE SOFT-BOILED EGGS.

WHAT ARE YOU TRYING TO SAY?
I'M NOT!
PLEASE UNDERSTAND.. BY STAYING QUIET DURING A MEAL, YOU LET ME IMAGINE THAT YOU ARE THE REAL NINA.
.....
I HATE YOU AND THIS PLACE!
LET ME GO OUT AND LOOK FOR MY BODY!
BEING HERE MAKES ME FEEL LIKE I'M ONE OF THESE MONSTERS!

DO YOU REALLY THINK YOU SHOULD SPEAK THAT WAY TO SOMEONE YOU SHOULD BE GRATEFUL TO?
AH... THANK-YOU-FOR-MAKING-ME-AND-BRINGING-ME-BACK-TO-LIFE-SIR.
DAMN YOU, BAS-TARD!
NOW THAT YOU UNDER-STAND

DON'T TAKE YOUR FRUSTRATIONS OUT ON ME.
BUT HAVEN'T YOU FOUND ANY CLUES YET!?
TAKE A LOOK AT THESE.

TH-
THAT'S
...
ME!?
BUT THE HAIRSTYLE IS DIFFERENT. AND THAT UNIFORM LOOKS LIKE IT BELONGS TO AN ELITE SCHOOL I COULD NEVER GET INTO...
NO WAY! IS THIS...!?
THERE'S A SOCIETY CALLED "MSC" THAT A LOT OF ALCHEMICAL AND MAGICAL RESEARCHERS BELONG TO.
A LOT OF ITS MEMBERS ARE CONNECTED TO THAT SCHOOL.
AND MOST OF THE STUDENTS AT THAT SCHOOL ARE AROUND YOUR AGE.
I SHOWED THEM YOUR PHOTO AND THEY WERE ABLE TO LOCATE SOMEONE WHO LOOKS LIKE YOU.
.....

AND... MY PARENTS...
THIS GUY... STOLE MY BODY...
I'LL TEAR HIS BRAIN OUT!
I'M GONNA KILL HIM!
I'LL KILL HIM!

'NINA', CALM DOWN.
AND, EVEN IF IT IS, IT'S A TERRIBLE THING TO KILL SOMEONE IN ANGER.
WE DON'T KNOW THAT'S THE CASE YET.
AND, TO BE HONEST, I DON'T WANT TO PUT YOU IN SUCH A DANGEROUS SITUATION.

I'LL ASK YOU ONE MORE TIME...
ARE YOU ABSOLUTELY CERTAIN YOU CANNOT GO ON LIVING HERE AS 'NINA'?
OH, THAT'S RIGHT...
HE'S LOST SOMEONE PRECIOUS TO HIM, TOO.
BUT...
I WANT TO RETURN TO MY BODY.

I'LL START THE FORMALITIES OF GETTING YOU REGISTERED FOR THAT SCHOOL RIGHT AWAY.
YOU'LL HAVE TO ACT NATURAL, IN ORDER TO GET HIM TO SHOW HIS TRUE COLORS.
AND WHEN HE DOES?
UNDER-STOOD.
THAT'S AN ORDER.
UNTIL THEN, YOU ARE NOT TO LAY A HAND ON HIM.
I'LL THINK ABOUT IT THEN.
WHAT THE HELL?

IS HE WORRIED ABOUT ME?
NO...

IT'S "NINA" WHO HE'S WORRIED ABOUT.
ARE YOU SURE YOU DON'T WANT ME TO ACCOMPANY YOU?
YES. I CAN MAKE IT TO SCHOOL ON MY OWN.
SEE YOU LATER!
I DON'T WANT TO BE A BURDEN ANYMORE.
NINA...
I WILL PROTECT YOU... ALWAYS.

WHAT'S WITH ME?
HEY! WHAT'S THAT LOOK FOR!?
I FEEL LIKE I'M A DISCARDED PERSON.
BEFORE NOW, I COULD LIVE PEACEFULLY WITHOUT DOUBTS OR PARANOIA...
BUT THE PERSON WHO DESTROYED MY LIFE AND KILLED MY PARENTS IS AT LARGE, SOMEWHERE IN JAPAN.
LITTLE BITCH! YOU SHOULD LEARN TO HAVE MORE RESPECT FOR STRANGERS!
I WAS JUST STARTLED BY HER SUDDEN APPROACH...

THERE COULD BE PEOPLE HERE WHO VIEW A LIFE AS WORTH LESS THAN TRASH.
WHEN I THINK LIKE THAT, EVERYONE LOOKS LIKE AN ENEMY...
DAMN IT!
LESS THAN TRASH...
.....
I FEEL LIKE SHIT.

HEY...
ARE YOU ALRIGHT?

WOW! SHE'S BEAUTIFUL!
I WAS JUST CATCHING MY BREATH, THOUGH.
I SHOULD APOL-OGIZE FOR TROU-BLING HER.
IT'S NOTHING. DON'T WORRY ABOUT IT.
HEY! WHAT ARE YOU DOIN--!?
HERE. IT'S MEDICINE.
...
CANDY?

YOUR FACE LOOKS PALE. YOUR BLOOD SUGAR'S PROBABLY LOW.
DID YOU EAT BREAK-FAST?
N-NO.
I DON'T WANT BEAN CROQUETTES FOR BREAKFAST!
UM... THANK YOU.
YOU'RE WELCOME.

SHE'S LOOKING AT ME SO INTENTLY...
I'M NOT FEELING WELL TODAY, SO I'M GOING HOME.
IT PROBABLY SOUNDS SELFISH TO SAY THAT WHEN YOU'RE TRYING TO GET TO SCHOOL.
EH? YOU'RE NOT FEELING WELL?
I WAS ACTUALLY JUST ON MY WAY HOME.
HUH?
YOU'RE WEARING THE SAME UNIFORM AS ME. DO YOU GO TO SHINSEIMEI ACADEMY, TOO?
IS IT OKAY FOR YOU TO BE HERE? WON'T YOU BE LATE?
*SHINSEIMEI=NEW+HOLY+LIFE

I THINK YOU'LL BE ALRIGHT.
Um... T-THAT IS... Um...
YOUR FACE HAS SOME OF ITS COLOR BACK.
SEE YOU LATER!

ACK! I'VE GOTTA GET TO SCHOOL!
BUT SHE'S SO MATURE, SHE MUST BE AN UPPERCLASSMAN.
AND A GIRL THAT PRETTY PROBABLY ALREADY HAS A BOY-FRIEND.
WE GO TO THE SAME SCHOOL, SO I'LL PROBABLY SEE HER AGAIN...
SIGH
I FORGOT TO ASK FOR HER NAME!
2-C
HEY! DID YOU HEAR? WE'RE GETTING A NEW TRANSFER STUDENT TODAY!
A GIRL!
REALLY?
I HOPE SHE'S CUTE.
BUT...!

IF SHE'S LIKE THAT, I'LL JUST HAVE TO LOVE SATONAKA EVEN MORE!
WHOA!
OUR SCHOOL'S TRANSFER EXAM IS REALLY DIFFICULT. WHAT IF SHE'S A REALLY SEVERE AND STUDIOUS GIRL?
IN THAT CASE, I'M NOT SO EXCITED.
HMMM
SOMEHOW, I DON'T THAT'S HELPING YOUR CHANCES
I: THIS WAS AN ALL-BOYS SCHOOL, THEN MAYBE, BUT...
AWWWW! YOU'RE SO KYUU-UUTE!
H-HEY! WHAT ARE YOU DOING!? EVERYBODY'S WATCHING!
COME ON IN, NEW GIRL!
HEY! EVERYONE TAKE YOUR SEATS!

I'M HIRUMA NINA.
NICE TO MEET YOU.

SHE'S CUTE...
ちら
THAT'S HIM!
HE LOOKS EXACTLY LIKE ME.
WELL THEN, YOU CAN HAVE A SEAT OVER THERE.
IF YOU HAVE ANY QUESTIONS YOU CAN ASK THE CLASS PRESIDENT.
OK. THANK YOU.
NOW, HOW SHOULD I APPROACH HIM?
HEY! HEY!

WHAT DO YOU USE TO KEEP YOUR HAIR SO NICE?
YOU'RE SO PETITE AND CUTE!
YOU'RE SHAME-LESS!
YOU SHOULD JUST START A FANCLUB OR SOMETHING!
DO YOU HAVE A BOYFRIEND?
IF NOT, I COULD...
I'M A PHO-TOGRAPHER, WOULD YOU LIKE TO MODEL FOR ME?
YOU'RE TWICE AS CUTE AS ANYONE ELSE!
WHOA!
WHOA! I NEED TO ACT LIKE THE DOCTOR'S 'NINA-CHAN...
BUT I DON'T HAVE ANY PRACTICE BEING A GIRL. WHAT SHOULD I SAY?
WHOSE HAND WAS JUST ON MY ASS!?
WHO DID THAT !?

HOW DARE YOU SAY THAT WITH A STRAIGHT FACE!
UM... Y- YES...
AH?
WAS IT YOU!?
HUH?
AN EYE FOR AN EYE. YOU TOUCHED MY ASS, I'M GONNA TOUCH YOURS.
ALRIGHT THEN! TURN AROUND!
I JUST KINDA BRUSHED YOU IN PASSING.
TAP
B-BUT, IT'S ALRIGHT.
UP
HERE COMES MY FOOT!!
HA HA
OKAY.
GO AHEAD

喰らえ！

EAT THIS!!

ギャッ

ANYONE TOUCHING ME WITHOUT MY PERMISSION, PAYS!
NEXT TIME, YOU'LL BE LUCKY TO GET AWAY WITH YOUR LIFE!

WHOA... THAT GOT RID OF THEM.
SENSEI WILL BE PISSED IF WE'RE LATE TO MUSIC.
WE BETTER GET TO THE MUSIC ROOM...
BUT THAT'S GOING TO BE HARD IF EVERYBODY IS AVOIDING ME...
SHOOT! I NEED TO GET CLOSE TO THAT GUY IF I'M GOING TO EXPOSE HIM.
.....
SO MUCH FOR ME HAVING TO APPROACH HIM.
WHAT DO I DO NOW?
HIRUMA-SAN, I'LL SHOW YOU THE WAY TO MUSIC CLASS IF YOU'D LIKE.

WHAT KIND OF MUSIC DO YOU LIKE?
HOW ABOUT YOUR FAMILY? DO YOU HAVE ANY SIBLINGS?
SO, HIRUMA-SAN, WHERE DO YOU LIVE?
.....
WHAT'S YOUR FAVORITE FOOD?
DOES HE ALREADY SUSPECT SOMETHING ABOUT ME?
NO. HE'S JUST CYCLING THROUGH GENERAL TOPICS.
I SHOULD BE THE ONE INTEROGATING HIM, NOT THE OTHER WAY AROUND...
I'LL TURN THINGS UP A BIT AND SEE HOW HE REACTS...
I DON'T HAVE A FAMILY ANYMORE.
OH?
BOTH OF MY PARENTS WERE KILLED
I USED TO LIVE IN ---CITY, BUT HALF A YEAR AGO MY HOUSE CAUGHT FIRE. I WAS SAVED, BUT...
...
NOW THEN... LET'S SEE HOW HE RESPONDS.

HUH!?
WHA-!?
POOR THING! NO WONDER YOU'VE BECOME SUCH A VIOLENT GIRL!
WHAT'S WITH THIS REACTION!?
WAIT! YOU IDIOT! LET GO OF ME!!
IT'S ALRIGHT. I WON'T HURT YOU...
DIE!
LET GO OF ME!
!!

OH? THIS SCAR ON MY FORE-HEAD?
IT'S LEFT OVER FROM SOME SURGERY.
LIKE TRANS-PLANTING YOUR BRAIN INTO ANOTHER PERSON'S BODY?
HEY! QUIT IT!
HAHAHA!
YOU SAY THE FUNNIEST THINGS!
ARE YOU TRYING TO DENY IT!?
. . .

HOW CAN YOU EVEN THINK OF MAKING SUCH ABSURD ACCUSA-TIONS!?
HE HURT HIS HEAD IN A TRAFFIC ACCI-DENT!
HE HAD TO GO THROUGH A MAJOR OPERATION AND A LOT OF REHAB, AND HE ONLY RETURNED TO SCHOOL RECENTLY!
I VISITED HIM IN THE HOSPITAL ALL THE TIME!
AH! WAIT!
LET'S GO!
GEEZ! COME ON!
MY HOUSE BURNED DOWN HALF A YEAR AGO...
THAT'S NO COINCIDENCE!
HALF A YEAR AGO.
WHEN DID YOU HAVE THIS "OPERA-TION"?

...
But it was pretty quiet.
No. I kept an eye out all day...
Sigh... I'm beat.
I need to think of some way to approach things more directly. I can't be afraid of hearing the truth...
So, were you able to find any clues today?
Tomorrow I'll try to find out where he lives.
If he was really in the hospital, I should be able to find out something there, too.
That's what I'll do...
Maybe I'll be able to meet that girl from this morning again, too...

LET GO OF ME, YOU MONSTER!
PUT ME DOWN!
EEK!
AH!
ALRIGHT I'LL PUT YOU DOWN
WINGS!?

AAAAAHHH!

IS THIS GUY GOING TO KILL ME!?
I'M GONNA DIE!!
WAAAH!
JUST LIKE HE KILLED MOM AND DAD!?
I'M REALLY GONNA DIE!!
AAAAH!

WHY THE HELL ARE THEY TRYING TO KILL ME AGAIN!?
DAMN IT!
DAMN IT!
ちくしょおおお
GODDAMN IT!!

DOCTOR!
DOCTOR...
NINA...
I WILL PROTECT YOU... ALWAYS.

しゃっ
しゃっ
しゃっ

フワ…ン
ズル…
ビュ
WHAT THE HELL IS THAT!?

AN ARTIFICIAL FAIRY, HUH?
BEAUTIFUL! YOUR CREATOR MUST BE A BRILLIANT ARTIST.
IT'S ALMOST OVERWHELMING
I'VE NEVER SEEN SUCH A BEAUTIFUL "ARTIFICIAL".
ICK LIKE I'D WANT TO BE COMPLIMENTED BY A MONSTER
IT'S SICK.
WHAT THE HELL? IS THIS MY TRUE FORM?
AM I REALLY/A MONSTER, TOO?

!
WAAH!
YOU'VE ALREADY LOST!
TOO BAD I LIKE TO PLAY ROUGH WITH SUCH CUTE DOLLS
SHOULD I FUCK YOU AND THEN KILL YOU OR SHOULD I KILL YOU FIRST AND THEN FUCK YOUR CORPSE?
UMMMMMM~

EEEK!!
IT'S PULSING AND VERY WARM AND... FUCKING SWEET!!
RIGHT NOW, THE TIP OF MY CLAW IS TOUCHING YOUR HEART.
BUT I STILL WANT TO KNOW WHY YOU'RE AFTER ME...
THANKS FOR THE INFO.
HALF A YEAR AGO, I SET FIRE TO YOUR PARENTS' BEDROOM
IT'S LIKE THIS, BABE.
WHY? HMPH I'M JUST FOLLOWING MY CREATOR'S ORDERS.

I DELIVERED YOU TO MY CREATOR BUT HE SAID ALL HE NEEDED WAS YOUR BODY.
HE WAS JUST GONNA THROW OUT YOUR BRAIN, SO I STOLE IT.
THEN, WHEN YOU WERE PASSED OUT, I TOOK YOUR BODY AND LEFT A DUMMY BODY TO REPLACE IT.
WHY? TO EAT IT!
I JUST LOVE TO MUNCH ME SOME BRAINS!
WHY?
SEE, I WAS JUST ABOUT TO CHOMP DOWN ON IT WHEN...
HUMAN MODE
AH... THAT'S A FUNNY STORY...
THEN WHY DID YOU THROW IT AWAY IN THE STREET INSTEAD OF EATING IT?

HM?
I WAS SO FULL
KILLED AND ATE THAT WOMAN AFTER WE HAD SEX
I WAS CARELESS, BUT I FIGURED IT HAD PROBABLY BEEN SQUISHED BY A CAR OR SOMETHING
WHO WOULD'VE THOUGHT IT WOULD GET PICKED UP BY SOME HUMAN?
I FORGOT ALL ABOUT YOUR BRAIN.

WHO IS YOUR CREATOR!?
...
AS SOON AS I LEARNED YOU HAD SURVIVED, I KNEW I HAD TO BRING YOU TO MY CREATOR OR FACE HIS WRATH
HE'D KILL ME FOR NOT KILLING YOU
AUGH
EE!
DO YOU REALLY THINK YOU'RE IN ANY POSITION TO MAKE DEMANDS LIKE THAT!?
HAH...
ARE YOU STILL GOING ON ABOUT THAT?
HMM?
LET GO!
UGGH...
WHAT AN ANNOYING LITTLE BITCH YOU ARE! I GUESS I'LL HAVE TO KILL YOU FIRST AND THEN I'LL FUCK YOUR CORPSE!

AH ...
DID I DO THAT?
AH...
THIS IS MY POWER?

HUH?

I smell a magic beast in that direction
Blood, too
Its dead!
Can I eat it, Doctor?
YOU CAN DO WHATEVER YOU WANT, AFTER WE FIND 'NINA!
HE MUST HAVE CARRIED HER TO SOME-WHERE AROUND HERE.

NINA!

USHEV!
TELE-PORT 'NINA' AND I BACK TO THE MAN-SION IMMEDI-ATELY!
WHAT ARE YOU WAITING FOR!? NINA'S BODY IS...!
IF I SEND THE TWO OF YOU BY YOURSELVES, YOU COULD BE HARMED BY OTHER INHUMAN THINGS!
AS YOU WISH, DR HITSUMA
THAT'S AN ORDER, USHEV.

しゅるる…
しゅる
ゴゴゴ

USHEV SHOULDN'T GIVE MEATON ORDERS.
DON'T BRING STINKY STUFF INTO THE KITCHEN. JUST GIVE IT TO THE DOCTOR.
I'M GONNA TAKE IT HOME AND LET IT ROT, THEN EAT IT
IT'S FOOD FOR MEATON
WHAT ARE YOU CARRYING?
USHEV, MEATON WANTS TO GO HOME, TOO.
OH, HI THERE!
SO, WE MEET AGAIN.
ARE YOU COLD? YOU'RE SHIVERING.
TH- THIS...
WHAT SHOULD I DO WITH THIS?

MURDERER!
STAY AWAY FROM ME!
EEK!
A DREAM ?
COULD EVERY-THING JUST NOW..?

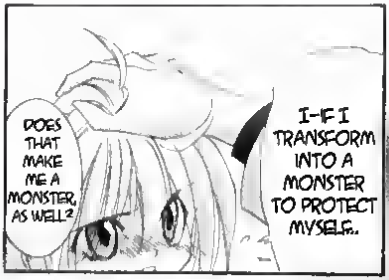
YOUR CHEST WOUND HASN'T ENTIRELY HEALED YET, SO DON'T MOVE AROUND SO MUCH.
SO, TELL ME... WHAT EXACTLY HAPPENED AT SCHOOL? DID YOU DO SOMETHING THAT COULD'VE GIVEN YOURSELF AWAY
OF COURSE, IT'S A BIT LATE FOR ME TO FIND THAT OUT NOW AFTER YOU'VE ALREADY LOST SO MUCH BLOOD
THAT...
THAT WASN'T JUST A NIGHT-MARE?
I REALLY.. TRANSFORMED?
WHEN YOUR BODY IS IN DANGER, YOUR BRAIN CAUSES IT TO BE FLOODED WITH ADRENA-LINE AND YOUR HEARTBEAT INCREASES.
THAT PHYSICAL REACTION TRIGGERS THE SPIRITUAL MATTER WITHIN YOUR BODY-- IN THE FORM OF A FAIRY-LIKE ENTITY-- TO EMERGE.
THAT SPIRITUAL MATTER IS...
WHY THE HELL DID SOME-THING LIKE THAT HAPPEN!?

I KILLED A PERSON WITH THAT POWER!
HE WASN'T A PERSON, JUST AN ARTIFICIAL MAGIC BEAST.
?
SO, "ARTIFICIAL" MAKES IT OKAY THEN, HUH?
DIDN'T YOU SAY THAT YOU WANTED TO KILL THE ONE WHO KILLED YOUR PARENTS?
SURE, I SAID THAT...
BUT... BUT I...

I'M SORRY.

I DIDN'T REALIZE THAT KILLING COULD BE SO EASY!
I...

I GAVE YOU THAT POWER TO PROTECT YOU FROM HARM.
I WANTED TO KEEP YOU SAFE ALWAYS...
EVEN WHEN YOU'RE NOT RIGHT BEFORE MY EYES.
ん...

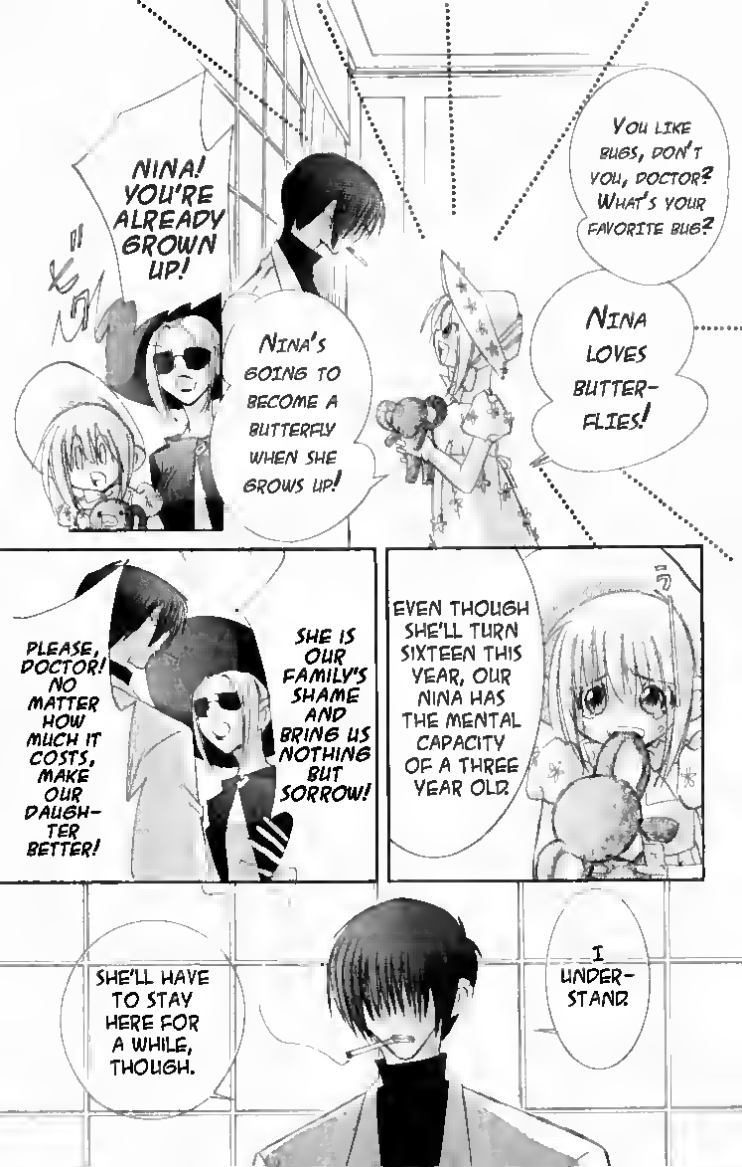

I-IF I TRANSFORM INTO A MONSTER TO PROTECT MYSELF...
DOES THAT MAKE ME A MONSTER, AS WELL?

TO ME, YOU ARE VERY BEAUTI-FUL, ALWAYS.
どきん
Ba-Thump

WHAT IS THIS?
BEING TOUCHED LIKE THIS BY THE DOCTOR... SOMEHOW, I FEEL MORE AT EASE.

YOU BECAME A BUTTERFLY FAIRY BECAUSE NINA LOVED BUTTERFLIES.
THIS IS THE STRANGEST THING...
SHE LOVED TO PLAY WITH BUTTER-FLIES.
OH?
WHAT WAS SHE LIKE? NINA, I MEAN...
BUTTER! FLIES?
I SEE... I GUESS YOU DO HAVE A RIGHT TO KNOW.
I MET HER FOURTEEN YEARS AGO...

THERE WAS A PERSON BACK THEN WHO CAME TO THE MANSION FREQUENTLY WITH HER CONCERNS. ONCE, SHE BROUGHT SOMEONE ELSE WITH HER.
THIS IS MY DAUGHTER, NINA.
NINA, SAY HELLO TO THE DOCTOR.


NINA! YOU'RE ALREADY GROWN UP!
NINA'S GOING TO BECOME A BUTTERFLY WHEN SHE GROWS UP!
YOU LIKE BUGS, DON'T YOU, DOCTOR? WHAT'S YOUR FAVORITE BUG?
NINA LOVES BUTTER-FLIES!
PLEASE, DOCTOR! NO MATTER HOW MUCH IT COSTS, MAKE OUR DAUGH-TER BETTER!
SHE IS OUR FAMILY'S SHAME AND BRING US NOTHING BUT SORROW!
EVEN THOUGH SHE'LL TURN SIXTEEN THIS YEAR, OUR NINA HAS THE MENTAL CAPACITY OF A THREE YEAR OLD
I UNDER-STAND
SHE'LL HAVE TO STAY HERE FOR A WHILE, THOUGH.

MAMA WOULD HIT NINA IF SHE TRIED TO GO OUTSIDE, SO NINA HAD TO STAY IN HER ROOM.
NINA'S STRANGE, SO SHE COULDN'T GO OUTSIDE.
HUH?
ARE YOU GOING TO LOCK NINA UP, TOO, DOCTOR?

SOMETIMES WHEN NINA WAS IN HER ROOM, BUTTERFLIES WOULD COME THROUGH THE WINDOW AND SHE'D CHASE THEM UNTIL THEY FLEW BACK OUTSIDE TO A FIELD OF FLOWERS.
THOSE WERE NINA'S FAVORITE TIMES AND SHE COULD NEVER BE SAD WITH BUTTERFLIES WITH HER!
THAT'S WHY YOU LIKE THEM SO MUCH?
YES!
YOU'RE NOT REALLY STRANGE. AND NOBODY HERE IS GOING TO LOCK YOU UP.

NINA CAN BE A BUTTERFLY TOO?
SHE CAN REALLY GO OUT AND PLAY WITH THE BUTTERFLIES WHENEVER SHE WANTS?
REALLY? IT'S OKAY FOR NINA TO GO OUTSIDE!?
BUT... IF NINA ISN'T STRANGE, WHY DOES SHE NEED HER HEAD FIXED?
YOU'RE RIGHT... SURELY, SURGERY ISN'T THE ANSWER...

IF YOU'RE NOT GOING TO PERFORM THE SURGERY, WE'LL JUST HAVE TO TAKE HER BACK.
ARE YOU GOING TO LOCK HER UP AGAIN? YOU'LL JUST MAKE NINA UNHAPPY BY DOING THAT.
NO! LET GO!

NINA WANTS TO BE WITH DOCTOR!
DOCTOR! DOCTOR! DOCTOR!

DON'T INVOLVE YOURSELF WITH US ANYMORE.
DO YOU SERIOUSLY EXPECT ME TO DO THAT?
NINA!

WHERE ARE YOU GOING!?
HEY!
WHAT ARE YOU TRYING TO DO!? NINA!
NINA'S A BUTTERFLY SO SHE'LL BE JUST FINE.
WATCH ME FLY AWAY!
THEN I'LL COME HOME TO WHERE THE DOCTOR IS!

NINA!
キャあああ
EEEEEEEK!

IT WAS MY FAULT.

WHAT WAS IT?
IN ORDER TO TRANSFORM, YOU NEED TO THINK OF SOMETHING THAT EXCITES YOU AND INCREASES YOUR HEART RATE.
WHAT DID YOU THINK OF WHEN YOU TRANSFORMED?
HUH?
AND THEN ..
J-JUST THAT I REALLY DIDN'T WANT TO DIE..
?
N-NOTHING! I'M TIRED! I'M GOING TO MY ROOM!
NINA, WAIT!
DOCTOR?
HE LOVED NINA THAT MUCH, HUH?
SO HE GAVE HER THE POWER TO PROTECT HERSELF BY TRANSFORMING INTO HER BELOVED BUTTERFLY?
He's really obsessed.
I COULDN'T PROTECT HER...
I WANTED ANOTHER CHANCE.

THIS IS YOUR ROOM.
OH...
YOU'RE ONE STRANGE KID
WHAT IS THIS?
IT COULDN'T BE! AM I FALLING IN LOVE WITH THE DOCTOR!?

UUGH!
I'M SO SICK OF THIS HOME-WORK!
I HATE ESSAYS!
113号

KAI-SAMA, YOUR DINNER IS READY.
WHY HASN'T THE CROW RETURNED?
'NINA' HAS BEEN ABSENT THE PAST THREE DAYS...
BUT WAS SHE KILLED, OR WAS THE CROW KILLED?
I THOUGHT SENDING THAT PERVERTED GLUTTON WAS A GOOD IDEA.
BUT WHAT'S BECOME OF 'NINA'!?
IF 'SHE' IS STILL ALIVE, SHE'LL PROBABLY TRY TO TAKE BACK THE YUTAKA-BODY.

DO YOU WANT TO CALL ON ANOTHER ASSASIN?
NO... NEVER MIND
WE'LL JUST OBSERVE FOR THE TIME BEING.
I WANT TO KNOW MORE ABOUT 'NINA' AND HER CREATOR.
SHE MIGHT HAVE A STRONGER POWER THAN I IMAGINED
A PERSON STRONGER THAN KAI-SAMA...
DOES NOT EXIST
KAI-SAMA!
AH!
YOUR DIN-NER
DON'T WORRY ABOUT IT.

YOU SUIT MY APPE-TITE BETTER THAN ANY DINNER, RIGHT NOW.
...
1138
I SEE...
SO, KILLING THIS 'NINA' WOMAN WOULD BE A GOOD THING, EH?

NINA?
DO YOU REALLY WANT TO GO TO SCHOOL AGAIN?
YES. I NEED TO LEARN MORE ABOUT THAT SATONAKA GUY.
DOES NINA REALLY WANT TO GO?
DON'T. YOU'RE ALREADY IN DANGER FROM YUTAKA'S ENEMIES
I'M IN DANGER NO MATTER WHERE I AM.
THAT MONSTER ATTACKED HERE AT NIGHT WITHOUT ANY WARNING.
THAT'S TRUE, BUT IT'S NO REASON TO GIVE THEM MORE CHANCES TO FIND YOU.
WELL...

ALRIGHT. YOU'RE TOO DAMN STUBBORN TO CHANGE YOUR MIND
...
WEREN'T YOU THE ONE WHO GAVE ME THE POWER TO PROTECT MYSELF?
HUH?
YAY!
TEE HEE!

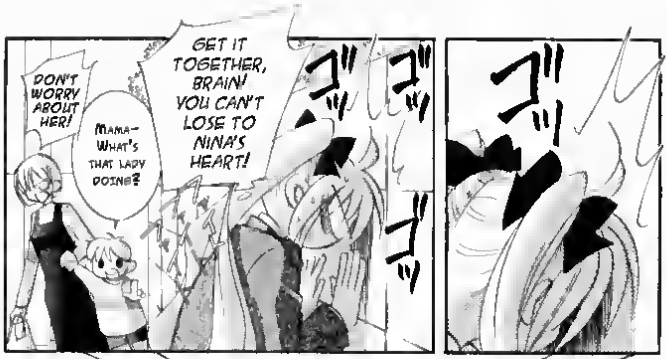
IS SOME-THING WRONG?
NO...
IT'S JUST THAT NINA WOULD CLING TO MY ELBOW LIKE THAT WHEN SHE WAS EXCITED
NINA WOULD!?
SO WHAT I JUST DID--?!
IT'S JUST A COINCIDENCE DON'T WORRY ABOUT IT.
I WAS JUST A BIT...
...SURPRISED. THAT'S ALL.
BLUSH-ING?
IS HE...

N-NOTHING.
WHAT WERE YOU JUST THINKING ABOUT?
IF I TOLD HIM, HE'D KILL ME.
WELL, THEN... I'M OFF TO SCHOOL!
WAIT.
BE CAREFUL.
BE CAREFUL, NINA!
GEEZ... YOU DON'T HAVE TO TELL ME SO MANY TIMES.
I GET IT.
HOW CUTE!

TO MAKE A GUY LIKE HIM HAVE SUCH A CUTE REACTION... NINA MUST'VE BEEN INCREDIBLE...
-SIGH-
I JUST CAN'T COMPETE WITH THE DEAD, CAN I?
THERE'S NO WAY I CAN COMPARE TO A REAL GIRL.
BUT I SHOULDN'T HAVE BEEN SO SURPRISED BY THE DOCTOR'S REACTION
WHAT?
WHAT WAS I JUST THINKING?

COMPETE?
WITH WHO?
WITH NINA!?
FOR WHAT?
"THE DOCTOR'S LOVE," IS IT?
IS THIS FEELING... JEALOUSY!?

I'VE BEEN FEELING STRANGE SINCE I TRANS-FORMED THE OTHER DAY...
I WAS RELIEVED WHEN THE DOCTOR TOUCHED ME, AND MY HEART STARTED BEATING WILDLY...
COULD THESE BE THE FEELINGS OF NINA'S HEART?
COULD TRANSFORMING HAVE CAUSED NINA'S HEART TO AWAKEN?
THEN... GRABBING THE DOCTOR'S ELBOW LIKE THAT COULD'VE BEEN CAUSED BY NINA'S HEART...
AAAAARGH!



WILL I KEEP BECOMING MORE AND MORE SYNCHRONIZED WITH NINA THE LONGER I CONTINUE LIVING IN HER BODY LIKE THIS?

EEEEEH!?
IT'S THE PRETTY GIRL I MET AT THE STATION!
NA...NAKA-HARA-SAN... THANK YOU FOR HELPING ME THAT TIME. I WAS REALLY A MESS, AND. UM...
JUST... UM... THANK YOU.
YES. UM... YOUR NAME WAS..?
I'M NAKA-HARA SOUKO.
THANK GOD! I'M STILL EXCITED BY SEEING A GIRL!
?
MY, WHAT A COINCI-DENCE...
YOU'RE THE TRANSFER STUDENT I MET WHEN I TOOK THE DAY OFF, AREN'T YOU?

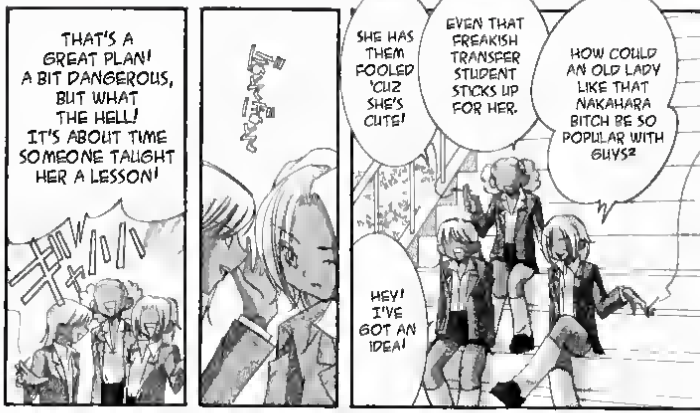
I-I'M REALLY GLAD I COULD MEET YOU AGAIN...
I KNOW I'M NEW HERE, BUT... UM...
I'D LIKE TO BE FRIENDS WITH YOU!
NAKAHARA-SAN!
GASP
WHAT A CUTE FACE!
YOU'RE A REALLY CUTE PERSON...
BUT, I...
...DON'T NEED ANY FRIENDS.
HUH?

YEAH...!
B-BUT, I THOUGHT I SAW YOU WITH SOME BOYS THE OTHER DAY..
HEE HEE
LOOKS LIKE THE BARBARIAN GIRL'S FALLEN FOR THE OLD LADY!
EEEK!
WHO YOU CALLIN' A 'BARBAR-IAN'?
HUH!?
ギャーギャー
LOOK WHO'S TALKING..
PAINTED LADIES IN SAILOR SUITS
IT'S, LIKE, EMBARAS-SING THAT AN OLD LADY LIKE HER IS WEARING THE SAME UNIFORM AS US!
BUT SHE IS AN OLD LADY SHE'S BEEN HELD BACK SO MUCH THAT SHE'S ALREADY NINETEEN!
HOW DARE YOU CALL NAKAHARA-SAN AN OLD LADY!
I DON'T LIKE WHAT YOU'RE IMPLYING-- WAIT A SECOND!
YOU THINK YOU'RE SO SPECIAL!? GO ON. SICK YOU'RE LAWYER ON US!
YOU ARRO-GANT SPOILED RICH BITCH! YOU MAKE ME SICK!
YOU'RE SO ARROGANT YOU WON'T EVEN MAKE FRIENDS, IS THAT IT!?
DON'T JUST STAND THERE, DAMN YOU!
WHY YOU!
WHERE DOES IT HURT? C'MON, SHOW ME!
WERE YOU REALLY HELD BACK JUST 'CUZ OF YOUR HEALTH?
...

WHAT-!?
HOW THE HELL CAN YOU SAY SOMETHING LIKE THAT!? NAKAHARA-SAN IS A REALLY KIND PERSON!
B-BUT... NAKAHARA-SAN GAVE ME CANDY!
STUPID NEW GIRL!
WHAT DO YOU KNOW!?

OH!?
WHAT THE HELL!? WHAT AN IDIOT!
ARE YOU TRYING TO START A FIGHT!?
EEEK!
HOLD IT!
WE WERE THE ONES IN DANGER OF BEING HURT BY HER!
ANYONE WHO TRIES TO HURT NINA-CHAN WILL HAVE TO ANSWER TO ME!
DID HE JUST CALL ME "NINA-CHAN"?

NAKA-HARA-SAN! WHERE ARE YOU GOING?
THE NURSE'S OFFICE I FEEL A BIT SICK
WILL YOU BE OK!?
I CAN GO WITH YOU, IF YOU'D LIKE!
THANK YOU...
FAKER! FAKER!
BUT I...
WANT TO BE ALONE.
...
THAT GOD-DAMN BITCH!


HOW COULD AN OLD LADY LIKE THAT NAKAHARA BITCH BE SO POPULAR WITH GUYS?
EVEN THAT FREAKISH TRANSFER STUDENT STICKS UP FOR HER.
SHE HAS THEM FOOLED 'CUZ SHE'S CUTE!
HEY! I'VE GOT AN IDEA!
THAT'S A GREAT PLAN! A BIT DANGEROUS, BUT WHAT THE HELL! IT'S ABOUT TIME SOMEONE TAUGHT HER A LESSON!

NINA-CHAN!
WAS I BEING TOO PERSISTANT? SHE MUST HATE ME NOW SHE PROBABLY THINKS I'M CRAZY AND WANTS NOTHING TO DO WITH ME
SIGH
COULD YOU MEET ME IN THE FIELD DURING LUNCH-TIME?
I HAVE SOME-THING I WANT TO TALK TO YOU ABOUT.

I WAS WORRIED ABOUT YOU WHEN YOU MISSED SCHOOL FOR THREE DAYS BECAUSE OF A COLD
Um...
OH?
THANKS
I WENT TO VISIT YOU AT YOUR HOUSE, BUT...
OH...
WHAT!?
YOU WENT TO MY HOUSE!?
YEAH...
ACTUALLY, I GOT LOST IN THE MOUN-TAINS TRYING TO FIND IT AND HAD TO TURN AROUND AND COME BACK.
IT'S KINDA... UM. I MEAN...
WHAT THE HELL IS HE TRYING TO SAY?
I WAS REALLY SAD WHEN YOU WERE GONE FOR THREE DAYS...
UM... HOW SHOULD I SAY IT?

I... WELL...
I THINK I'VE FALLEN IN LOVE WITH YOU.
I'D LIKE TO GO OUT WITH YOU, BUT...
WHAT!?

WHAT THE HELL!?
D-DID HE JUST CONFESS HIS LOVE TO ME!?
IS HE PLOTTING SOMETHING?
BUT IT DOESN'T FEEL LIKE HE'S LYING...
I DON'T KNOW WHEN I STARTED FEELING THIS WAY.
I WANT TO BE WITH YOU NO MATTER WHAT IT TAKES...
I FEEL LIKE I'M DRAWN TO YOU BY A RED STRING OF FATE.
I SEE... COULD IT BE THAT YOUR BODY WANTS ME?
EH!?
OH! THAT'S NOT WHAT I MEANT.
I WANT TO RETURN TO MY ORIGINAL BODY.
IS MY BODY DRAWN TO MY BRAIN?
THIS GUY REALLY DOESN'T KNOW ABOUT WHAT HAPPENED TO ME.
O...
HUH?
WHAT DO YOU THINK OF ME, NINA-CHAN?

SATO-NAKA!
UM... NO... UM...
IT'S HOW I LOOKED
DO YOU NOT LIKE HOW I LOOK?
WH-WHAT THE-!?
WHAT ARE YOU DOING IN A PLACE LIKE THIS!?
YOU SHOULDN'T HANG AROUND WITH A DANGEROUS GIRL LIKE HER!
I'M SAVED!
SHE STILL HASN'T ANSWERED!
W-WAIT!
STAY AWAY FROM THAT GIRL!
BUT IF SATONAKA DOESN'T KNOW THE TRUTH, WHERE CAN I TURN FOR ANSWERS?

WH-
WHAT GIVES YOU THE RIGHT TO DECIDE WHO I CAN BE FRIENDS WITH!?
SHE'S VULGAR AND VIOLENT!
IT DOESN'T SUIT YOU TO BE WITH SOMEONE LIKE THAT!
I DON'T WORRY ABOUT WHAT YOU DO!
YOU'RE PRECIOUS TO ME.
YOU DON'T UNDER-STAND ME AT ALL!
AH!
THAT DOESN'T HAVE ANYTHING TO DO WITH NINA-CHAN, DOES IT?
'PRE-CIOUS'? I DON'T UNDER-STAND

NGN...
NGN...
WHY...?

WHY DID YOU DO THAT?
ARE YOU FOOLING AROUND?
KAI...
...

保健室
SORRY FOR ALWAYS TROUBLING YOU LIKE THIS.
LIKE I'VE SAID, DON'T PUSH YOURSELF SO HARD, NAKAHARA-SAN.
I KNOW. EXCUSE ME.
ニヤニヤ
^^^
:
:

WE'VE BEEN ASKED TO TAKE A MOMENT OUT OF OUR DAY TO ASSIST IN YOUR EDUCATION.
BY EDUCATION, OF COURSE, WE MEAN TRAINING. WE'LL TRAIN YOU UP REAL NICE, SWEETHEART.
SO... THIS IS THE PRETTY FACE OF A TRULY DISPICABLE WOMAN, EH?

I SHOULD BE BACK AT SCHOOL BY NOW. I THINK I'M LOST.
SIGH
THIS 'FIELD' IS MORE LIKE A FOREST.
I HEAR VOICES!
!!
...
TRY TO BE A BIT LOUDER THIS TIME!
HEY, NOW THAT WASN'T MUCH OF A SCREAM

DON'T ACT LIKE YOU THINK WE'RE STUPID!
. . .
C'MON. SCREAM, BITCH!
NA- NAKAHARA- SAN!

GET YOUR DIRTY HANDS OFF OF HER!!
STOP IT!
HIRUMA-SAN!
STAY AWAY!
HOW'D YOU LIKE THESE HANDS TO SET HER HEAD ON THE GROUND?

TO HAVE TWO SUCH LOVELY LADIES IN ONE DAY.
WHAT A NICE CATCH!
GYA HA HA!
WE BETTER BE CAREFUL.
SHE'S THE TRANSFER STUDENT WHO GOT SO VICIOUS THE OTHER DAY, RIGHT?
. . .
YOU CAN DO WHATEVER YOU WANT TO ME.
HIRUMA-SAN HAS NOTHING TO DO WITH THIS. LET HER GO.
STOP IT!
DON'T YOU DARE LAY A FINGER ON HER!
WHAT WAS THAT?
ANYTHING?
NOW, NOW NO NEED TO BE JEALOUS, BABE WE'LL TAKE CARE OF YOU JUST AS SOON AS WE'RE DONE WITH HER. GWAHAHA!
I'LL TAKE HER PLACE!

I WANT TO TRANSFORM... BUT NAKAHARA-SAN IS HERE... IF I TRANS-FORM NOW...
LET'S START BY WORSHIP-PING HER NAKED BODY!
HEY! HOLD HER DOWN!
I'M GONNA KILL THEM!
WOW! WHAT FAIR SKIN!
HEY, I'M NOT CATCH-ING THIS GIRL'S BRA.
WHAT THE HELL!? THERE'S ONLY ONE!?

THIS BITCH ONLY HAS ONE BOOB!

WHAT SHOULD WE DO NOW?
JUST GIVE ME A SECOND.
WHOA-

SHE MIGHT BE A FREAK, BUT SHE'S STILL BEAUTIFUL.
BUT...
I THINK WE CAN STILL HAVE A LITTLE FUN.
GUESS WE KNOW WHY SHE DOESN'T GO OUT WITH ANYONE.
NAKAHARA-SAN!

I'LL KILL ALL OF THEM!
I'LL KILL THEM!
DOCTOR!
チチ!

E. "JINZOU"= "ARTIFICIAL" BEING, PERSON, ETC .. SEE NOTES.

IS HE A JINZOU!?
OH...
THOSE GUYS WERE JUST PISSING ME OFF!
DON'T THINK WE HELPED YOU OUT FOR THE GLORY!
THIS GUY'S HORSE IS A BEAUTIFUL SILVER WOMAN!?
WHO IN THE HELL-!?
YOU CAN CALL ME JONNY BISCUIT!
ARE YOU THE ONE CALLED 'NINA'?
YES.
I SEE. YOU'RE A VERY LOVELY GIRL.

TOO BAD THAT YOU'RE ABOUT TO DIE...
'NINA'

AT THIS RATE, I'M GOING TO BE SHOT!

I DON'T KNOW WHY I HAVE TO FIGHT THESE MONSTERS, BUT...
I CAN'T DIE IN A PLACE LIKE THIS!
I NEED TO TRANS-FORM!
IT'S A GOOD THING NAKAHARA-SAN PASSED OUT.
DOCTOR!
I'M GONNA CARVE YA A NEW BELLY BUTTON FOR MESSIN' WITH ME!
WHO DID THAT!?
...

WHAT DO YOU THINK YOUR DOING, CAUSING SUCH A RACKET?
THANK GOD SATONAKA WENT BACK TO THE CLASS-ROOM ALREADY.
WATCH OUT! THIS GUY'S TRYING TO KILL ME!
HEY! CAN'T YOU SEE!? HE'S A MONSTER! GET THE HELL OUTTA HERE!
ARE YOU LISTEN-ING TO ME!? HEY!

HOW DARE YOU SPEAK SO RUDELY TO MY CREATOR!
KAI-SAMA, I APOLOGIZE FOR MY EARLIER RUDENESS.

★人造少女 上巻★おわり
Jinzou Shoujo Volume One → End